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### ENG 1002G-015: College Composition II

Colleen Abel

*Eastern Illinois University*

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# ENGLISH 1002-015, SPRING 2020

COLEMAN HALL 3140 1400-1515

## INSTRUCTOR INFORMATION:

DR. COLLEEN ABEL (SHE / HER)  
CRABEL@EIU  
OFFICE: COLEMAN 3811

GA: TAMARA NORRIS  
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OFFICE HOURS: TR11-12; W8-10  
AND BY APPOINTMENT

## COURSE DESCRIPTION:

COLLEGE COMPOSITION II FOCUSES ON ARGUMENTATION AND THE CRITICAL INQUIRY AND USE OF SOURCES AND ARGUMENTS. COURSE WORK ENTAILS ANALYZING OTHERS' ARGUMENTS AND WRITING A VARIETY OF WELL-RESEARCHED AND ETHICALLY RESPONSIBLE ARGUMENTS. STUDENTS GAIN FURTHER PRACTICE FINDING RELEVANT INFORMATION FROM A VARIETY OF SOURCES AND EVALUATING, SYNTHESIZING, AND PRESENTING THAT INFORMATION.

Students will demonstrate the ability to:

- Apply the principles of argument—claims, reasons, evidence, assumptions, counter-arguments, and counter-argumentation—in written documents (WCR 1-7, CT 1-6, RC-1, RC-2)
- Produce cogent written arguments that consider ideas, issues, problems, and evidence from multiple perspectives (WCR-5, WCR-6, WCR-7, CT-1, CT-2, CT-3, CT-4, CT-5, CT-6, RC-1, RC-2)
- Evaluate primary and secondary source evidence, including quantitative data, to determine its credibility, appropriateness, and relevance (WCR-5, WCR-6, WCR-7, CT-4, CT-5, CT-6, QR-4)
- Integrate sources ethically, appropriately, and consistently in written documents (WCR-7, CT-4, RC-2)
- Use data and create graphical elements in their writing (QR-2, QR-3, QR-4, QR-5, QR-6, RC-2)
- Recognize how to transfer their writing processes, understanding of rhetorical principles, genre awareness, understanding of argumentative principles, and the research process to other writing situations (WCR 1-7)
- Present work in Edited American English

## GRADE SCALE:

THE FINAL GRADES IN THIS COURSE MAY BE A, B, C, OR NC.

IN THE CASE OF YOUR INDIVIDUAL PAPERS, AN A IS 90-100. A B IS 80-89. A C IS 70-79. A D IS 60-69. AN F IS 59 OR BELOW.

## FINAL EXAM:

OUR FINAL EXAM IS  
THURSDAY, MAY 7 FROM 10:15  
UNTIL 12:15.

# Grade Breakdown

**Attendance...100 points**  
**In-class writings...100 points**  
**Review...100 points**  
**Position Paper...100 points**  
**Synthesis Essay...150 points**  
**Translation Essay...150 points**  
**Researched Argument Project...200 points**  
**Final Exam...100 points**



**1000  
points  
total**

## Review

This 1-2 page essay is a chance to offer a music, film, or restaurant review on the subject of your choice. Remember that a good review describes or summarizes as well as offers your evaluation and opinion.

## Position Essay

In this 2-3 page essay, you will take a position on an issue that's important to you. This is not a research paper, so the evidence that you use in this paper will be based on your personal experience, opinion, and knowledge. Therefore, you should pick a topic that is local or personal to you in some way.

## Synthesis Essay

This essay will ask you to look at two different argument-based essays on the same topic and compare and contrast their views. Where do the authors agree? Where do they disagree? I will give you more detailed information on how to select your essays; the final essay is 3-4 pages long.

## Translation Essay

This 3-4 page essay will take a scholarly article that you plan to use in your researched argument and "translate" it for a general audience. In essence, this is a summary of a longer, more complicated work, with an emphasis on making complex ideas clear to an audience of non-experts.

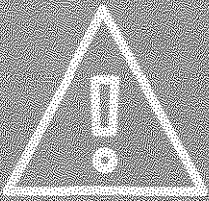
## Researched Argument

You will have 6-8 pages to explore making an argument using research as support. You'll have to use at least two scholarly sources, with a minimum of five sources total. You will also need to create an infographic to accompany your paper, which you will present to the class.

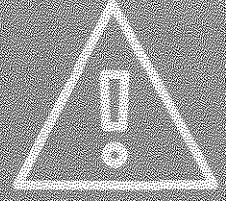


All written essays should be turned in to D2L by the end of the day on the due date specified in the calendar. They should be double-spaced, in 12-point font, with proper MLA formatting.





## Course Policies



**Electronics:** We are all adults with outside lives, and thus I have no desire to ban cell phone and laptops from my classroom. However, I have noticed a direct relationship between students using their phone during class and students not being clear on how to complete assignments. Keep this in mind.

**Late work:** Once 24 hours after the due date has passed, late work will be deducted 5 points per day late.

**Attendance:** Any absences over three will affect your 100 point attendance grade, with the exception of absences I am required to excuse (disability, athletics, military, religious holidays). If you are more than 10 minutes late to class, you may be counted as absent.

Please also note that in-class writings cannot be made up in the case of absence except in the above cases.

**Classroom Environment:** This classroom must be a safe space where a variety of opinions and perspectives exist. We must respect and be courteous of those with different opinions. However, I am required to report hate speech or bias against protected groups.

Students are expected to maintain principles of academic integrity and conduct as defined in EIU's Code of Conduct (<http://www.eiu.edu/judicial/studentconductcode.php>). Violations will be reported to the Office of Student Standards.

Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center ([www.eiu.edu/~success](http://www.eiu.edu/~success)) for assistance with time management, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to 9th Street Hall, Room 1302.

If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OSDS. Please stop by Ninth Street Hall, Room 2006, or call 217-581-6583 to make an appointment.



English 1002 calendar

\*This schedule is tentative and subject to revision. Any revisions will be posted in writing on D2L.

Texts referred to:

Ackley, Katherine Anne. *Perspectives on Contemporary Issues: Reading Across the Disciplines*. 7th edition.

Wysocki, Anne and Dennis Lynch. *The Little DK Handbook*. 3rd edition

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Tuesday, January 14: Intro and Syllabus

Thursday, January 16: Refresher: Purpose, Audience, Context

Tuesday, January 21: Chapter One: Reading Critically (Ackley)

Thursday, January 23: How to write a review: Please bring in a review that you liked!

Saturday, January 25: Lions in Winter literary festival

Tuesday, January 28: **Review due!** Introduction to the position paper

Thursday, January 30: Read "Censorship: A Personal View" by Judy Blume (Ackley 310)

Tuesday, February 4: Read Chapter 5: Writing An Argument (Ackley)

Thursday, February 6: **Position Paper due!** Introduction to the synthesis paper

Tuesday, February 11: Read "Do Video Games Kill?" by Karen Sternheimer (Ackley 214)

Thursday, February 13: Read Part 4 "Engaging With and Analyzing Sources" of DK Handbook

Tuesday, February 18: Read Chapter 6: Writing a Synthesis and Documenting Sources (Ackley)

Thursday, February 20: MLA work

Tuesday, February 25: **Conferences**

Thursday, February 27: **Conferences**

Tuesday, March 3: **Synthesis essay due!** Introduction to the translation paper

Thursday, March 5: Read Chapter 3: Writing a Summary (Ackley)

Tuesday, March 10: Reading a scholarly article

Thursday, March 12: Research day

Tuesday, March 17: SPRING BREAK

Thursday, March 19: SPRING BREAK

Tuesday, March 24: Audience analysis

Thursday, March 26: **Translation Essay due!** Intro to the researched argument

Tuesday, March 31: Read Chapter 7: Writing a Research Paper (Ackley)

Thursday, April 1: Research Proposals

Tuesday, April 7: English conference: No classes

Thursday, April 9: Read Chapter 8, "Documenting" DK Handbook

Tuesday, April 14: **Conferences**

Tuesday, April 16: **Conferences**

Tuesday, April 21: Infographic presentation

Thursday, April 23: Infographic presentation

Tuesday, April 28: TBD

Thursday, April 30: **Researched Arguments due.** Final exam review.

Final Exam: Thursday, May 7 10:15-12:15